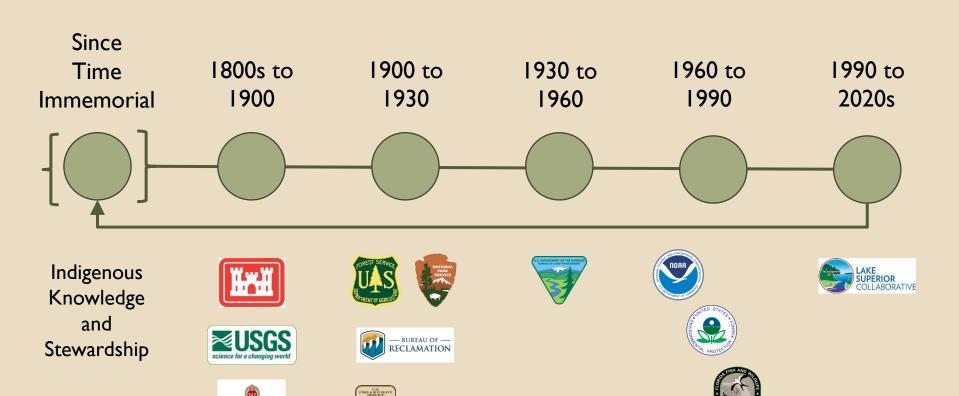


GENERATIONS OF CONSERVATION IN AMERICA



WISCONSIN

COLORADO

Department of Public



A TIME OF TRANSFORMATION

SUPPORTING COMPETENCIES

VISION

- Understands where the organization or partnership is headed, and how to make contributions.
- Takes a long-term view and recognizes opportunities to help the organization or partnership accomplish its objectives, or move toward the vision.

STRATEGIC THINKING

- Formulates effective strategies consistent with the operations and competitive strategy of the organization.
- Examines policy issues and strategic planning with a long-term perspective.
- Determines objectives and sets priorities; anticipates potential threats or opportunities.

3 WAYS OF THINKING AND PLANNING







Tactical



Operational

SEE THE BIG PICTURE

PLAN AHEAD

PUT THOUGHT INTO ACTION



Key Practices:

- Ask questions and check assumptions
- Listen and learn, before acting
- Prioritize
- Reflect

Key Behaviors:

- Strategic foresight
- Inquisitive mind
- Flexible attitude
- Pattern recognition
- Consider context

THE BALCONY AND THE DANCE FLOOR

"Any military officer knows the importance of maintaining the capacity for reflection, especially in the "fog of war." Great athletes must simultaneously play the game and observe it as a whole.

We call this skill 'getting off the dance floor and going to the balcony,' an image that captures the mental activity of stepping back from the action and asking, 'What's really going on here?'"

A Survival Guide for Leaders (Ron Heifetz and Marty Linsky, Harvard Business Review, 2002)



BALCONY VIEW

Perspective

Patterns

Trends

Systems

Relationships

Group dynamics

Outliers

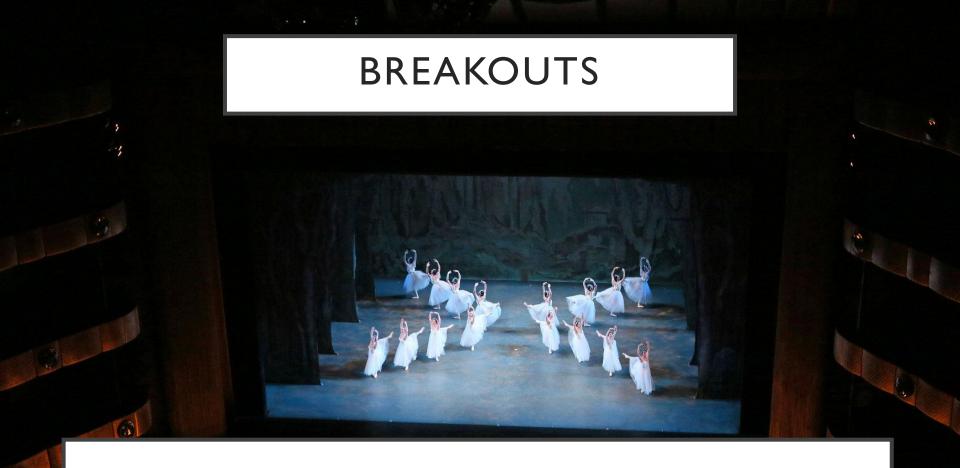


MOVING BACK AND FORTH

"Leadership is an improvisational art."
You may be guided by an overarching vision, clear values, and a strategic plan, but what you actually do from moment to moment cannot be scripted. You must respond as events unfold. To use our metaphor, you have to move back and forth from the balcony to the dance floor, over and over again..." (Heifetz & Linsky)

"From the balcony, you gather data from others as well as data from within, and then use that information to guide your steps on the dance floor." (Ed Batista)





What helps you to get up on the balcony?

What kinds of situations or interactions need a balcony view?

What takes you up there?

What do you notice about how you move between the balcony and the dance floor?



WHAT'S POSSIBLE NOW

Applying Vision and Strategic Thinking to Partnership Practice

RECONNECTING WITH OUR "WHY"



VALUES IDENTIFICATION

Authenticity

Authority

Beauty

Cheerfulness

Cleanliness

Comfort

Commitment

Compassion

Competence

Confidence

Contentment

Contribution

Cooperation

Courage

Creativity

Discipline

Efficiency

Equality

Faith

Family

Freedom

Fun

Growth

Harmony

Health

Honesty

Humor

Innovation

Integrity

Intelligence

Justice

Legacy

Logic

Love

Loyalty

Persistence

Power

Relationships

Respect

Security

Serenity

Service

Success

Variety

WHAT'S POSSIBLE NOW?

Share in breakouts:

- How is your role as a partnership practitioner evolving?
- 2) How might you connect your purpose and values to action?
- 3) What possibilities do you see ahead for yourself, for your partnerships?

SHARE BACK

Share in the Chat Box:

One opportunity or possibility that you see now



WHAT IS THE TITLE OF YOUR NEXT CHAPTER?

